

FARM NEWS

Preparing The Sheaf Exhibit

Are you preparing for an exhibit for the Pocahontas County Fair? If so you may find some of these suggestions helpful.

Uniformity a First Essential

If there is one descriptive term that will apply to all exhibits (and it represents the most important feature to be observed in the selection of exhibits) it is uniformity: uniformity of size, color, shape, maturity and quality are the most desirable in exhibits. A mixture of a variety and a variety of types within a variety are strongly objected to by a judge. Such mixtures will show more readily in a sheaf exhibit than in the threshed samples. Rusty, smutty or otherwise diseased or injured heads should be avoided.

Sheaf Exhibits of Grain

The specimens of grain crop for sheaf exhibits of grain should be carefully selected in the field a few days prior to the general harvesting. The kernels will then be a stiff dough or what is known as the yellow ripe stage. The grain is apt to shrivel if cut any earlier, and may shatter out if cut later.

The plants should be selected individually and cut quite close to the ground, in order to obtain as nearly as possible the full height of the plant. Should the specimen not be fully ripe it is best to cure it by hanging its head downward in the sunlight to give it the golden color.

Some of the best exhibitors select their specimens when fully ripened, after which they hang them in a shaded place that is well ventilated. It is important that the plants be kept dry avoiding dew, rain, fog or other dampness.

After the plants are thoroughly cured, a sufficient number is selected to make a sheaf three inches in diameter when tied. The leaves should be removed from the straws of cereal grains. The sheaves are then tied near the heads, at the middle, and near the butts; the butts may then be trimmed evenly. The sheaf should not be tied so tightly as to injure the straws.

It is a good plan to mount the sheaves on beaver board or other heavy cardboard; they are so much more easily handled when so mounted, and may be packed and shipped with much less damage. If not mounted the sheaves should be hung with the heads downward until exhibited.

Sheaf Exhibits of Grasses

These crops are usually cut when fully headed, or in full bloom, at a stage when they will make the best forage.

Forage crops should be selected while still green and cured in a darkened room where there is good circulation of air. Sunlight bleaches them and makes the leaves brittle, especially those of alfalfa or clover. They should be hung with the heads down until well cured. If the grasses have become very dry and are brittle,

when they are to be bound in sheaves the table may be sprinkled, and the plants spread on damp surface for awhile. Mounting grasses on beaver board adds much to their attractiveness and makes them handle better.

It is desirable to gather alfalfa and other legumes for exhibit in the sheaf at a time when the plants are in best condition for hay. This is usually when they are beginning to blossom.

Select the leafiest and most vigorous plants, being careful to get plants of uniform height. After gathering a bundle about twice as large as is required in the premium list, place it in a dark dry place to dry; spread it out thinly, and leave it until it is well cured. This will usually require about 48 hours, then gather the plants into a bundle and tie near the butts, leaving the leaves to assume as near a natural position as possible.

Hang them up in a dark room with the tops down. Some exhibitors wrap paper lightly around the outside of the bundle; this tends to keep the hay in a bright green condition. It also keeps all dust out of bundle. At the time of the fair, another string or ribbon should be tied around the bundle, spacing the second tie from four to six inches higher up on the bundle than the first tie. The object of this tie is to shape bundle.

Sheaf Exhibits of Corn

In selecting corn, care should be taken to select stalks that have good ears attached by medium sized shanks drooping moderately, three or four feet above the ground. The height of the ears on the several stalks of an exhibit should be uniform. The husks should cover the ear of corn.

DEAD

Joseph William Lodermlk

Joseph William Lodermlk was born in Greenbrier County, West Virginia November 3, 1859. In recent years he moved to Pocahontas County first living on Ison Waugh's farm. Later he moved to the mountains at the head of Swago Creek. He was taken suddenly ill Monday night, February 19th with pneumonia. After days of intense suffering he passed to his reward Sunday morning, February 25th. The funeral was preached in the Swago Church by Rev. H. H. Orr of Marlinton and the body laid to rest in the McNeill burying ground below Buckeye. A wife, three children, a father 95 years of age, one brother and one sister are left to mourn his departure. Mr. Lodermlk was known for his sterling character. He was a member of the Missionary Baptist Church for thirty years.

On February 20th last the death

angel came into the home of Bedford Shubbery, of Clover Lick and claimed the only child. Funeral services were conducted at the home by Rev. Don M. Nicholas, and the remains were laid to rest in the Grimes graveyard. Heart aches at times like this are hard, but this world with all its joys would not be complete without its flowers. Neither would Heaven be complete with out any children in it. "A little child shall lead them."

A. E. Irvin of near Sebort, died

in a R. Conover hospital on Sunday February 25, 1923, of pneumonia after a short illness. His age was about 58 years. He is survived by his wife who is a daughter of the late Allan K. Kennison. Burial on Tuesday at the Oak Grove cemetery.

Mrs. Jennie Jordan Gilmore of

Mill Gap, Highland County, died on Sunday morning at the home of her son Mack Gilmore, aged 86 years. She was the widow of the late Captain Samuel Gilmore, who died last summer. Dr. E. G. Herold of Marlinton is one of her grandsons. The deceased was a native of Pocahontas, raised in the Levels, her maiden name being Jordan.

H. D. Hivley, an aged and respected

citizen of Thorny Creek, near Frost died at his home Monday night, February 26. He had been in failing health for the past year or more. Burial on Wednesday near his late residence. The deceased was a native of Pendleton County. He is survived by a number of grown children.

Miss Creola Sharp died at the home

of her parents, Mr. and Mrs. L. D. Sharp, at Slaty Fork, Sunday night, February 25, 1923. Her age was about 19 years. For a week she had been desperately ill with blood poisoning following an attack of tonsillitis. Burial at the family burying ground at Slaty Fork on Wednesday, the services being conducted by her pastor Rev. C. A. Powers of the Methodist Church.

Miss Creola was a general favorite

in Marlinton where she attended high school. She was a member of the senior class of Edray District High School and would have graduated this year.

LYCEUM COURSE

The Pierces in private life better known as Harry Raymond Pierce and Zulette Spencer Pierce, are to give their program of high-grade entertainment here on the evening of March 6th at the High School.

Lyceum has few companies so well known as the Pierces, who have been pleasing discriminating audiences for the past fifteen years. Critics have openly stated that the Pierces have no equals in their particular line of artistic endeavor. The company has had extraordinary success for the simple reason that they have extraordinary talent, and their many programs are complete and varied. A well known middle west daily said of them: "The Pierces have few equals and no superiors."

The program of the Pierces consists of famous gems of modern and classical literature correctly and most artistically interpreted with the aid of costumes, grease paints and wigs. Humor, dramatic art, patriotism, literature and music are beautifully blended in a genuinely worthwhile program.

In addition to standard and classical plays they present miscellaneous programs of short sketches, interspersed with humorous and dramatic impersonations, all of these sketches having been especially written for the Pierces.

The Pierces are well known as directors of the Boston Lyceum school one of the leading institutions of its kind in the country.

This is the 4th number of the Lecture Course and promises to be the best attraction this year.

GREENBANK FARMERS

(Reported by Vo-Ag Society)

George Hannah has his ice house full this year, for the first time in several years. He is getting ready to use his tractor in doing a lot of spring plowing.

Mrs. Cora Wooddell is having some old rail fence removed on her farm and replaced with new wire fence.

Mr. Goodsell is plowing for spring wheat. Winter wheat is looking good at this time and gives promise of a fair crop.

Rev. Monroe has been among the ice harvesters during the recent cold weather.

A B. Carfer, who was to come from the Portland Cement association of a Merlo to help with the Farmers' Short Course last week, was not able to come owing to illness. He is expected to see the hearer and the work will go on as scheduled.

The schedule for the Farmers' Short Course this week calls for six meetings. The topic for the first two meetings was: "Stopping the Leaks in the Farmers' Pocketbook."

The other meeting dealt with live stock problems in general and were under the direction of Dr. Lueder of the College of Agriculture, West Va. University.

Martin Judy is very busy with his drainage project and is progressing nicely.

The North Fork Lumber Company is having a lot of plowing done.

Everybody is looking forward to some good sugar making weather.

HILLSBORO LYCEUM COURSE

Patrons of the Hillsboro Lyceum Course have expressed their approval of the numbers already given. The next number promises to be as good as, if not better than, any we have had. The Pierces on Wednesday night March 7, at 8 o'clock.

Mr. and Mrs. Pierce give a delightful miscellaneous program of famous plays and sketches. They are top notchers in the field of dramatic art. The Pierces have been pleasing discriminating Lyceum audiences for the past fifteen years, and their program stand for the best in that particular line of professional work which they do.

Don't forget the date, Wednesday March 7th.

GREENBANK DISTRICT PUBLIC SCHOOL DAY

To the Teachers:

Friday, April 20th has been determined as the definite date for the Public School Day in Greenbank District.

Several teachers have already reported their progress, asked some questions, and are making good progress in their preparations. Have you? Remember the essay contest. Get your best essay in on time, otherwise it cannot be considered.

Some few teacher's names were not on the printed list of teachers furnished me by the county superintendent and were missed when the outlines and information was sent out. Did you get yours? If not, ask for it.

Did you want some help at your school? I'll do the best I can to reach you. Just whistle.

Walter C. Schnopp, Chairman.

BORN

To Mr. and Mrs. Rodney Buzzard, Huntersville, February 21, a son.

To Mr. and Mrs. Pearl Hoover, Campbelltown, Feb. 22, a daughter.

To Mr. and Mrs. Theodore May, Marlinton, February 21, a daughter.

To Mr. and Mrs. Henry Miller, Buckeye, February 19, a daughter.

To Mr. and Mrs. Mason M. May, Marlinton, February 27, a son.

AMUSU THEATRE

WEDNESDAY AND THURSDAY—Gladys Brookwell, Wallace McDonald, Lillian Rich and all-star cast in "The Sage Hen"

Added Attraction—"The Model Diary," a George Ade cartoon comedy.

FRIDAY—Buck Jones in "Pardon My Nerve." Also Selznick News

SATURDAY—Aneto Stewart in "The Yellow Typhoon." Also Larry Seamon in "Solid Concrete."

MONDAY AND TUESDAY—The Hig Paramount De Mille special "Something to Think About." Not only something to think about, but something worth seeing.

On account of numerous requests we are bringing back the "SHEIK," for one night only, MARCH 7th.

MARCH 12 and 13—"The Old Nest." Greater than "Over The Hills"

SEE "In The Days of Buffalo Bill," March 9th.

GREENBANK DISTRICT PUBLIC SCHOOL DAY

To the Teachers:

Friday, April 20th has been determined as the definite date for the Public School Day in Greenbank District.

Several teachers have already reported their progress, asked some questions, and are making good progress in their preparations. Have you? Remember the essay contest. Get your best essay in on time, otherwise it cannot be considered.

Some few teacher's names were not on the printed list of teachers furnished me by the county superintendent and were missed when the outlines and information was sent out. Did you get yours? If not, ask for it.

Did you want some help at your school? I'll do the best I can to reach you. Just whistle.

Walter C. Schnopp, Chairman.

BORN

To Mr. and Mrs. Rodney Buzzard, Huntersville, February 21, a son.

To Mr. and Mrs. Pearl Hoover, Campbelltown, Feb. 22, a daughter.

To Mr. and Mrs. Theodore May, Marlinton, February 21, a daughter.

To Mr. and Mrs. Henry Miller, Buckeye, February 19, a daughter.

To Mr. and Mrs. Mason M. May, Marlinton, February 27, a son.

AMUSU THEATRE

WEDNESDAY AND THURSDAY—Gladys Brookwell, Wallace McDonald, Lillian Rich and all-star cast in "The Sage Hen"

Added Attraction—"The Model Diary," a George Ade cartoon comedy.

FRIDAY—Buck Jones in "Pardon My Nerve." Also Selznick News

SATURDAY—Aneto Stewart in "The Yellow Typhoon." Also Larry Seamon in "Solid Concrete."

MONDAY AND TUESDAY—The Hig Paramount De Mille special "Something to Think About." Not only something to think about, but something worth seeing.

On account of numerous requests we are bringing back the "SHEIK," for one night only, MARCH 7th.

MARCH 12 and 13—"The Old Nest." Greater than "Over The Hills"

SEE "In The Days of Buffalo Bill," March 9th.

AMUSU THEATRE

WEDNESDAY AND THURSDAY—Gladys Brookwell, Wallace McDonald, Lillian Rich and all-star cast in "The Sage Hen"

Added Attraction—"The Model Diary," a George Ade cartoon comedy.

FRIDAY—Buck Jones in "Pardon My Nerve." Also Selznick News

SATURDAY—Aneto Stewart in "The Yellow Typhoon." Also Larry Seamon in "Solid Concrete."

MONDAY AND TUESDAY—The Hig Paramount De Mille special "Something to Think About." Not only something to think about, but something worth seeing.

On account of numerous requests we are bringing back the "SHEIK," for one night only, MARCH 7th.

MARCH 12 and 13—"The Old Nest." Greater than "Over The Hills"

SEE "In The Days of Buffalo Bill," March 9th.

AMUSU THEATRE

WEDNESDAY AND THURSDAY—Gladys Brookwell, Wallace McDonald, Lillian Rich and all-star cast in "The Sage Hen"

Added Attraction—"The Model Diary," a George Ade cartoon comedy.

FRIDAY—Buck Jones in "Pardon My Nerve." Also Selznick News

SATURDAY—Aneto Stewart in "The Yellow Typhoon." Also Larry Seamon in "Solid Concrete."

MONDAY AND TUESDAY—The Hig Paramount De Mille special "Something to Think About." Not only something to think about, but something worth seeing.

On account of numerous requests we are bringing back the "SHEIK," for one night only, MARCH 7th.

MARCH 12 and 13—"The Old Nest." Greater than "Over The Hills"

SEE "In The Days of Buffalo Bill," March 9th.

AMUSU THEATRE

WEDNESDAY AND THURSDAY—Gladys Brookwell, Wallace McDonald, Lillian Rich and all-star cast in "The Sage Hen"

Added Attraction—"The Model Diary," a George Ade cartoon comedy.

FRIDAY—Buck Jones in "Pardon My Nerve." Also Selznick News

SATURDAY—Aneto Stewart in "The Yellow Typhoon." Also Larry Seamon in "Solid Concrete."

MONDAY AND TUESDAY—The Hig Paramount De Mille special "Something to Think About." Not only something to think about, but something worth seeing.

On account of numerous requests we are bringing back the "SHEIK," for one night only, MARCH 7th.

MARCH 12 and 13—"The Old Nest." Greater than "Over The Hills"

SEE "In The Days of Buffalo Bill," March 9th.

AMUSU THEATRE

WEDNESDAY AND THURSDAY—Gladys Brookwell, Wallace McDonald, Lillian Rich and all-star cast in "The Sage Hen"

Added Attraction—"The Model Diary," a George Ade cartoon comedy.

FRIDAY—Buck Jones in "Pardon My Nerve." Also Selznick News

SATURDAY—Aneto Stewart in "The Yellow Typhoon." Also Larry Seamon in "Solid Concrete."

MONDAY AND TUESDAY—The Hig Paramount De Mille special "Something to Think About." Not only something to think about, but something worth seeing.

On account of numerous requests we are bringing back the "SHEIK," for one night only, MARCH 7th.

MARCH 12 and 13—"The Old Nest." Greater than "Over The Hills"

SEE "In The Days of Buffalo Bill," March 9th.

AMUSU THEATRE

WEDNESDAY AND THURSDAY—Gladys Brookwell, Wallace McDonald, Lillian Rich and all-star cast in "The Sage Hen"

Added Attraction—"The Model Diary," a George Ade cartoon comedy.

FRIDAY—Buck Jones in "Pardon My Nerve." Also Selznick News

SATURDAY—Aneto Stewart in "The Yellow Typhoon." Also Larry Seamon in "Solid Concrete."

MONDAY AND TUESDAY—The Hig Paramount De Mille special "Something to Think About." Not only something to think about, but something worth seeing.

On account of numerous requests we are bringing back the "SHEIK," for one night only, MARCH 7th.

MARCH 12 and 13—"The Old Nest." Greater than "Over The Hills"

SEE "In The Days of Buffalo Bill," March 9th.

AMUSU THEATRE

WEDNESDAY AND THURSDAY—Gladys Brookwell, Wallace McDonald, Lillian Rich and all-star cast in "The Sage Hen"

Added Attraction—"The Model Diary," a George Ade cartoon comedy.

FRIDAY—Buck Jones in "Pardon My Nerve." Also Selznick News

SATURDAY—Aneto Stewart in "The Yellow Typhoon." Also Larry Seamon in "Solid Concrete."

MONDAY AND TUESDAY—The Hig Paramount De Mille special "Something to Think About." Not only something to think about, but something worth seeing.

On account of numerous requests we are bringing back the "SHEIK," for one night only, MARCH 7th.

MARCH 12 and 13—"The Old Nest." Greater than "Over The Hills"

SEE "In The Days of Buffalo Bill," March 9th.

HELD FOR MOONSHINING

Ernest J. Weiford and John Hatfield were before Squire A. E. Smith Tuesday morning, charged with the crime of moonshining. They were held to await the action of the grand jury.

On Saturday night Officers Charles K. Butler, Lincoln and Ed. Coelwan made a raid on Weiford's home and arrested Weiford and Hatfield. They found an able still of thirty or forty gallons and a quantity of mash. The still was a home made product. Weiford lives on Bucks Run, three miles from Marlinton. He is a native of this county, about 46 years old, married, and has a family of small children. Hatfield comes from old Virginia. He is thirty-five or forty years old and has been around for the past year. He says he is not connected with the Hatfield family of West Virginia and Kentucky.

GREENBANK FARMERS

(Reported by Vo-Ag Society)

George Hannah has his ice house full this year, for the first time in several years. He is getting ready to use his tractor in doing a lot of spring plowing.

Mrs. Cora Wooddell is having some old rail fence removed on her farm and replaced with new wire fence.

Mr. Goodsell is plowing for spring wheat. Winter wheat is looking good at this time and gives promise of a fair crop.

Rev. Monroe has been among the ice harvesters during the recent cold weather.

A B. Carfer, who was to come from the Portland Cement association of a Merlo to help with the Farmers' Short Course last week, was not able to come owing to illness. He is expected to see the hearer and the work will go on as scheduled.

The schedule for the Farmers' Short Course this week calls for six meetings. The topic for the first two meetings was: "Stopping the Leaks in the Farmers' Pocketbook."

The other meeting dealt with live stock problems in general and were under the direction of Dr. Lueder of the College of Agriculture, West Va. University.

Martin Judy is very busy with his drainage project and is progressing nicely.

The North Fork Lumber Company is having a lot of plowing done.

Everybody is looking forward to some good sugar making weather.

HILLSBORO LYCEUM COURSE

Patrons of the Hillsboro Lyceum Course have expressed their approval of the numbers already given. The next number promises to be as good as, if not better than, any we have had. The Pierces on Wednesday night March 7, at 8 o'clock.

Mr. and Mrs. Pierce give a delightful miscellaneous program of famous plays and sketches. They are top notchers in the field of dramatic art. The Pierces have been pleasing discriminating Lyceum audiences for the past fifteen years, and their program stand for the best in that particular line of professional work which they do.

Don't forget the date, Wednesday March 7th.

GREENBANK DISTRICT PUBLIC SCHOOL DAY

To the Teachers:

Friday, April 20th has been determined as the definite date for the Public School Day in Greenbank District.

Several teachers have already reported their progress, asked some questions, and are making good progress in their preparations. Have you? Remember the essay contest. Get your best essay in on time, otherwise it cannot be considered.

Some few teacher's names were not on the printed list of teachers furnished me by the county superintendent and were missed when the outlines and information was sent out. Did you get yours? If not, ask for it.

Did you want some help at your school? I'll do the best I can to reach you. Just whistle.

Walter C. Schnopp, Chairman.

BORN

To Mr. and Mrs. Rodney Buzzard, Huntersville, February 21, a son.

To Mr. and Mrs. Pearl Hoover, Campbelltown, Feb. 22, a daughter.

To Mr. and Mrs. Theodore May, Marlinton, February 21, a daughter.

To Mr. and Mrs. Henry Miller, Buckeye, February 19, a daughter.

To Mr. and Mrs. Mason M. May, Marlinton, February 27, a son.

AMUSU THEATRE

WEDNESDAY AND THURSDAY—Gladys Brookwell, Wallace McDonald, Lillian Rich and all-star cast in "The Sage Hen"

Added Attraction—"The Model Diary," a George Ade cartoon comedy.

FRIDAY—Buck Jones in "Pardon My Nerve." Also Selznick News

SATURDAY—Aneto Stewart in "The Yellow Typhoon." Also Larry Seamon in "Solid Concrete."

MONDAY AND TUESDAY—The Hig Paramount De Mille special "Something to Think About." Not only something to think about, but something worth seeing.

On account of numerous requests we are bringing back the "SHEIK," for one night only, MARCH 7th.

MARCH 12 and 13—"The Old Nest." Greater than "Over The Hills"

SEE "In The Days of Buffalo Bill," March 9th.

AMUSU THEATRE

WEDNESDAY AND THURSDAY—Gladys Brookwell, Wallace McDonald, Lillian Rich and all-star cast in "The Sage Hen"

Added Attraction—"The Model Diary," a George Ade cartoon comedy.

FRIDAY—Buck Jones in "Pardon My Nerve." Also Selznick News

SATURDAY—Aneto Stewart in "The Yellow Typhoon." Also Larry Seamon in "Solid Concrete."

MONDAY AND TUESDAY—The Hig Paramount De Mille special "Something to Think About." Not only something to think about, but something worth seeing.

On account of numerous requests we are bringing back the "SHEIK," for one night only, MARCH 7th.

MARCH 12 and 13—"The Old Nest." Greater than "Over The Hills"

SEE "In The Days of Buffalo Bill," March 9th.

AMUSU THEATRE

WEDNESDAY AND THURSDAY—Gladys Brookwell, Wallace McDonald, Lillian Rich and all-star cast in "The Sage Hen"

Added Attraction—"The Model Diary," a George Ade cartoon comedy.

FRIDAY—Buck Jones in "Pardon My Nerve." Also Selznick News

SATURDAY—Aneto Stewart in "The Yellow Typhoon." Also Larry Seamon in "Solid Concrete."

MONDAY AND TUESDAY—The Hig Paramount De Mille special "Something to Think About." Not only something to think about, but something worth seeing.

On account of numerous requests we are bringing back the "SHEIK," for one night only, MARCH 7th.

MARCH 12 and 13—"The Old Nest." Greater than "Over The Hills"

SEE "In The Days of Buffalo Bill," March 9th.

AMUSU THEATRE

WEDNESDAY AND THURSDAY—Gladys Brookwell, Wallace McDonald, Lillian Rich and all-star cast in "The Sage Hen"

Added Attraction—"The Model Diary," a George Ade cartoon comedy.

FRIDAY—Buck Jones in "Pardon My Nerve." Also Selznick News

SATURDAY—Aneto Stewart in "The Yellow Typhoon." Also Larry Seamon in "Solid Concrete."

MONDAY AND TUESDAY—The Hig Paramount De Mille special "Something to Think About." Not only something to think about, but something worth seeing.

On account of numerous requests we are bringing back the "SHEIK," for one night only, MARCH 7th.

MARCH 12 and 13—"The Old Nest." Greater than "Over The Hills"

SEE "In The Days of Buffalo Bill," March 9th.

AMUSU THEATRE

WEDNESDAY AND THURSDAY—Gladys Brookwell, Wallace McDonald, Lillian Rich and all-star cast in "The Sage Hen"

Added Attraction—"The Model Diary," a George Ade cartoon comedy.

FRIDAY—Buck Jones in "Pardon My Nerve." Also Selznick News

SATURDAY—Aneto Stewart in "The Yellow Typhoon." Also Larry Seamon in "Solid Concrete."

MONDAY AND TUESDAY—The Hig Paramount De Mille special "Something to Think About." Not only something to think about, but something worth seeing.

On account of numerous requests we are bringing back the "SHEIK," for one night only, MARCH 7th.

MARCH 12 and 13—"The Old Nest." Greater than "Over The Hills"

SEE "In The Days of Buffalo Bill," March 9th.

AMUSU THEATRE

WEDNESDAY AND THURSDAY—Gladys Brookwell, Wallace McDonald, Lillian Rich and all-star cast in "The Sage Hen"

Added Attraction—"The Model Diary," a George Ade cartoon comedy.

FRIDAY—Buck Jones in "Pardon My Nerve." Also Selznick News

SATURDAY—Aneto Stewart in "The Yellow Typhoon." Also Larry Seamon in "Solid Concrete."

MONDAY AND TUESDAY—The Hig Paramount De Mille special "Something to Think About." Not only something to think about, but something worth seeing.

On account of numerous requests we are bringing back the "SHEIK," for one night only, MARCH 7th.

MARCH 12 and 13—"The Old Nest." Greater than "Over The Hills"

SEE "In The Days of Buffalo Bill," March 9th.

AMUSU THEATRE

WEDNESDAY AND THURSDAY—Gladys Brookwell, Wallace McDonald, Lillian Rich and all-star cast in "The Sage Hen"

Added Attraction—"The Model Diary," a George Ade cartoon comedy.

FRIDAY—Buck Jones in "Pardon My Nerve." Also Selznick News

SATURDAY—Aneto Stewart in "The Yellow Typhoon." Also Larry Seamon in "Solid Concrete."

MONDAY AND TUESDAY—The Hig Paramount De Mille special "Something to Think About." Not only something to think about, but something worth seeing.

On account of numerous requests we are bringing back the "SHEIK," for one night only, MARCH 7th.

MARCH 12 and 13—"The Old Nest." Greater than "Over The Hills"

SEE "In The Days of Buffalo Bill," March 9th.

AMUSU THEATRE

WEDNESDAY AND THURSDAY—Gladys Brookwell, Wallace McDonald, Lillian Rich and all-star cast in "The Sage Hen"

Added Attraction—"The Model Diary," a George Ade cartoon comedy.

FRIDAY—Buck Jones in "Pardon My Nerve." Also Selznick News

SATURDAY—Aneto Stewart in "The Yellow Typhoon." Also Larry Seamon in "Solid Concrete."

MONDAY AND TUESDAY—The Hig Paramount De Mille special "Something to Think About." Not only something to think about, but something worth seeing.

On account of numerous requests we are bringing back the "SHEIK," for one night only, MARCH 7th.

MARCH 12 and 13—"The Old Nest." Greater than "Over The Hills"

SEE "In The Days of Buffalo Bill," March 9th.

AMUSU THEATRE

WEDNESDAY AND THURSDAY—Gladys Brookwell, Wallace McDonald, Lillian Rich and all-star cast in "The Sage Hen"

Added Attraction—"The Model Diary," a George Ade cartoon comedy.

FRIDAY—Buck Jones in "Pardon My Nerve." Also Selznick News

SATURDAY—Aneto Stewart in "The Yellow Typhoon." Also Larry Seamon in "Solid Concrete."

MONDAY AND TUESDAY—The Hig Paramount De Mille special "Something to Think About." Not only something to think about, but something worth seeing.

On account of numerous requests we are bringing back the "SHEIK," for one night only, MARCH 7th.

MARCH 12 and 13—"The Old Nest." Greater than "Over The Hills"

SEE "In The Days of Buffalo Bill," March 9th.

AMUSU THEATRE

WEDNESDAY AND THURSDAY—Gladys Brookwell, Wallace McDonald, Lillian Rich and all-star cast in "The Sage Hen"

Added Attraction—"The Model Diary," a George Ade cartoon comedy.

FRIDAY—Buck Jones in "Pardon My Nerve." Also Selznick News

SATURDAY—Aneto Stewart in "The Yellow Typhoon." Also Larry Seamon in "Solid Concrete."

MONDAY AND TUESDAY—The Hig Paramount De Mille special "Something to Think About." Not only something to think about, but something worth seeing.

On account of numerous requests we are bringing back the "SHEIK," for one night only, MARCH 7th.

MARCH 12 and 13—"The Old Nest." Greater than "Over The Hills"

SEE "In The Days of Buffalo Bill," March 9th.

CEMENT ROOFING and PAINT

Orders received at old prices.

— SEE US —

Peoples Store & Supply Co.

MARLINTON, W. VA.

THE CATTLE ON A THOUSAND HILLS

It would be hard to find a more perfect picture of peace and contentment than a cow in the shade of an apple tree chewing her cud to the drone of bees and the drowsy hum of insects. It would be equally hard to think of her and her kind as taking an active part in the growth of civilization. But she and her folk were right on the job, and in their slow patient way aiding primeval man in his efforts to make the world a better place in which to live. Without their help the pyramids would probably have been longer in the building, and the "forty years wandering in the wilderness" would have been a different proposition. Oxen appear to appear to have been the very earliest domesticated animals, and there is frequent mention of them in the oldest records of the Hebrew and Hindu nations, and pictures of them hard at work are chiseled on Egyptian monuments that were three thousand years old when Christ was born. In old times a man's wealth was counted by the number of cattle he owned, and Abraham, you remember, was said to have been "rich in cattle." For a long time oxen were the favorite and only medium of exchange, and constituted the money of that day. This fact left its impress on the first metal money coined in ancient Greece, as the new money was stamped with the image of an ox, showing that it represented the value or part of the value of this plodding beast of burden. The very word "cattle" has an interesting history. The old Norman word *catel*, being derived from the Latin *capitulum*, meaning wealth or property, was used in feudal times to denote any kind of movable property, particularly live stock. From it we get our word "cattel," a general term for personal property. Some old writers used the term *catle* in a very broad sense, including horses, sheep, and hogs, and sometimes even the bees and chickens, so their meaning was not always clear. The old idea that cattle constituted the wealth of a people still lives in the word *pecuniary*, derived from *pecus*, meaning cattle; so when one is spoken of as an *impecunious*, it literally means that he owns no cows.

It was long believed that the cattle of Europe were the descendants of a wild form that roamed over Europe and Asia before the days of recorded history, but as the oldest forms of domestic cattle appear to be of a different type, their genesis is still an open question and one that may never be settled. But it is pretty generally thought now that the cattle of Europe have descended from three species, two of which were domesticated by the ancient lake dwellers, and the other known to have existed in Scandinavia.

The vast herds that add so much to the wealth of this country today, like ourselves, originated in Britain and other parts of western Europe and in no sense are descended from the wild cattle or buffalo that were found here along with the Indians.

As strange as it may seem to us, who look upon cattle in terms of dollars and cents only, the ox was actually worshiped by several ancient peoples and figured largely in their mythology and folklore. The Hindu believed that the ox was the first animal created, and no one was allowed to shed its blood under any circumstances. What a shock any old Hindu would experience if they could visit the stockyards of Chicago today! The Hebrews had a law for bidding that an ox should be muzzled when treading out the grain, and to kill one wantonly was punished by exile by the Romans, showing the high esteem in which it was held.

The first cattle brought to this country came over from England with the original settlers in 1607, and later some of their offspring were taken to Mexico, and from there they spread northward and became the forefathers of the Texas cattle of today. In 1660 Sir Ralph Lane imported a number of cattle from the West Indies, and it is likely from these that most of our cattle descended. In colonial times, as the settlers moved westward, they carried milk cows along with them, and in this way they gradually became scattered over the entire country. Of all the domestic animals in the United States cattle form the most important part, and are worth about as much as all the sheep, goats, horses, and hogs put together. The livestock census of 1913 showed a population of over twenty millions of milk cows alone, not counting the other millions that found their way to the dinner tables of the world in the form of steak, stew, and roast.—Our Young People.

SEEBERT

Mr. and Mrs. W. D. Clark and daughter Anna Belle, were guests of Mr. and Mrs. G. L. Clark at Hillsboro, last Sunday.

Rev. and Mrs. S. A. F. Wagner and Mrs. Will Adkison were visitors last week at the home of Mr. and Mrs. Sam Sheets, near Hillsboro.

Mrs. W. I. Holliday and children spent Tuesday at Ronceverte. They were accompanied home by Mrs. Holliday's mother, Mrs. Charles Baker.

Mrs. Winters Miller spent Sunday with home folks. Mr. and Mrs. D. A. Gladwell at Hillsboro.

Mrs. Fannie Kennison and Mrs. Sam Dean were called to the home of their brother, Frank Hayes, near Marlinton, on account of sickness.

Mrs. Oscar May and children have returned home from a visit to her mother, near Buckeye.

Mrs. H. S. Sams visited her daughter at Renick last week.

The Epworth League social given by the members was enjoyed by a large crowd. Refreshments were served.

There has been quite a lot of flu thru this community, but every one seems to be better and able to be out again.

Ami Irvine died at the Ronceverte Hospital Sunday morning of pneumonia. Burial at the Old Brick Church cemetery.

Miss Opal Cook, one of our High school students, had the misfortune to get her arm cut in two places by a large glass falling from one of the doors at the Hillsboro High school building.

ARBOVALE

The infant child of Mr. and Mrs. Wesley Vandevender died Saturday February 24, of pneumonia. It was buried Monday at the Vandevender cemetery. The bereaved have the heartfelt sympathy of the people of this section.

Mrs. Hough, of Bartow, an invalid lady, came down last Saturday to stay with her daughter Mrs. Jesse Shears of Pine Grove.

Fred Conrad left last week for Nitro where he has a job with the carpenter force.

Billy Puffenberger and Marion Wilfong are about done sawing for Morgan Rader.

Born to Rev. and Mrs. D. M. Nicholas, February 17, a son.

Born to Mr. and Mrs. W. C. Gillespie, February 20, a son.

THORNY CREEK

Mrs. Roy Sowers and little daughter Ruby, of Cumberland, are here on a few weeks' visit with her parents, Mr. and Mrs. L. M. Waugh.

L. M. Waugh had the misfortune to lose a very fine cow a few days ago.

Miss Ethel Friel has gone to Greenbank to stay with her sister, Mrs. Bennie Keirn, who is very ill.

Silas Kennedy's little girl is very ill with measles.

The new store is progressing nicely with Jasper Friel as manager.

THORNY CREEK

Mrs. Roy Sowers and little daughter Ruby, of Cumberland, are here on a few weeks' visit with her parents, Mr. and Mrs. L. M. Waugh.

L. M. Waugh had the misfortune to lose a very fine cow a few days ago.

Miss Ethel Friel has gone to Greenbank to stay with her sister, Mrs. Bennie Keirn, who is very ill.

Silas Kennedy's little girl is very ill with measles.

The new store is progressing nicely with Jasper Friel as manager.

THORNY CREEK

Mrs. Roy Sowers and little daughter Ruby, of Cumberland, are here on a few weeks' visit with her parents, Mr. and Mrs. L. M. Waugh.

L. M. Waugh had the misfortune to lose a very fine cow a few days ago.

Miss Ethel Friel has gone to Greenbank to stay with her sister, Mrs. Bennie Keirn, who is very ill.

Silas Kennedy's little girl is very ill with measles.

The new store is progressing nicely with Jasper Friel as manager.

THORNY CREEK

Mrs. Roy Sowers and little daughter Ruby, of Cumberland, are here on a few weeks' visit with her parents, Mr. and Mrs. L. M. Waugh.

L. M. Waugh had the misfortune to lose a very fine cow a few days ago.

Miss Ethel Friel has gone to Greenbank to stay with her sister, Mrs. Bennie Keirn, who is very ill.

Silas Kennedy's little girl is very ill with measles.

The new store is progressing nicely with Jasper Friel as manager.

THORNY CREEK

Mrs. Roy Sowers and little daughter Ruby, of Cumberland, are here on a few weeks' visit with her parents, Mr. and Mrs. L. M. Waugh.

L. M. Waugh had the misfortune to lose a very fine cow a few days ago.

Miss Ethel Friel has gone to Greenbank to stay with her sister, Mrs. Bennie Keirn, who is very ill.

Silas Kennedy's little girl is very ill with measles.

The new store is progressing nicely with Jasper Friel as manager.

THORNY CREEK

Mrs. Roy Sowers and little daughter Ruby, of Cumberland, are here on a few weeks' visit with her parents, Mr. and Mrs. L. M. Waugh.

L. M. Waugh had the misfortune to lose a very fine cow a few days ago.

Miss Ethel F